

# Gatcombe Horse Trials

## 80 & 90 Championship Dressage Test 2021

Interval between horses - 6 mins

Arena – 20m x 60m

To be ridden in a snaffle bridle

Max Marks

|    |             |                                                                                                                                  |    |
|----|-------------|----------------------------------------------------------------------------------------------------------------------------------|----|
| 1  | A           | Enter at Working Trot, Proceed Down Centre Line Without Halting                                                                  |    |
|    | C           | Track Right.....                                                                                                                 | 10 |
| 2  | C           | Serpentine 3 Loops of 20m Diameter Each.....                                                                                     | 10 |
| 3  | Between A&K | Working Canter Right.....                                                                                                        | 10 |
| 4  | E           | Circle Right 20m Diameter. Give and Retake the Rein in the 2 <sup>nd</sup> Half of the Circle when Crossing the Centre Line..... | 10 |
| 5  | C           | Working Trot.....                                                                                                                | 10 |
| 6  | M           | Medium Walk.....                                                                                                                 | 10 |
| 7  | RXV         | Free Walk on a Long Rein.....                                                                                                    | 10 |
| 8  | V           | Medium Walk.....                                                                                                                 | 10 |
| 9  | K           | Working Trot.....                                                                                                                | 10 |
| 10 | A           | Serpentine 3 Loops of 20m Diameter Each.....                                                                                     | 10 |
| 11 | Between C&H | Working Canter Left.....                                                                                                         | 10 |
| 12 | E           | Circle Left 20m Diameter. Give and Take the Rein in the 2 <sup>nd</sup> Half of the Circle when Crossing the Centre Line.....    | 10 |
| 13 | V           | Working Trot.....                                                                                                                | 10 |
| 14 | K           | Medium Walk.....                                                                                                                 | 10 |
| 15 | A           | Down Centre Line                                                                                                                 |    |
|    | D           | Working Trot.....                                                                                                                | 10 |
| 16 | G           | Halt, Immobility, Salute.....                                                                                                    | 10 |

Leave the Arena on a Long or Loose Rein

### Collective Marks

|    |                                                                                                                                                  |    |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 17 | Paces (freedom & regularity).....                                                                                                                | 10 |
| 18 | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters).....                     | 10 |
| 19 | Submission (attention & confidence, harmony, lightness, and ease of the movements, acceptance of the bridle, and lightness of the forehand)..... | 10 |
| 20 | Rider (position and seat of the rider, correct use and effectiveness of the aids).....                                                           | 10 |

TOTAL 200

The trot work can be executed 'sitting' or 'rising' at the discretion of the rider